

Last Dungeon

Kefka's Tower
邪神の塔 Jashin no Tō

III - 13

Nobuo Uematsu

♩ = 125

Cor en Fa

Trompette en Sib

Trombone

Timbales

Caisse claire

Synthétiseur

Synthétiseur

Synthétiseur

Violons 1

Violons 2

Altos

Cor Fa

Tromp. Sib

Tbn.

Timb.

C.C. Con.

Synth.

Synth.

Synth.

Vlins.1

Alt.

12

Cor Fa

Tromp. Sib

Tbn.

Timb.

C.C. Con.

Synth.

Vlns.1

Alt.

17

Cor Fa

Tromp. Sib

Tbn.

Timb.

C.C. Con.

Synth.

Vlns.1

Alt.

22

Cor Fa

Tromp. Sib

Tbn.

Timb.

C.C. Con.

Synth.

Vlns.1

Vlns.2

Alt.

28

Cor Fa

Tromp. Sib

Timb.

C.C. Con.

Synth.

Vlns.1

Vlns.2

Alt.

This system contains measures 28 through 32. The Cor Fa and Tromp. Sib parts are mostly silent, with some activity starting in measure 32. The Timb. part plays a rhythmic pattern of eighth notes. The C.C. Con. part features a complex rhythmic pattern with many sixteenth notes and triplets. The Synth. part plays a melodic line with eighth notes. The Vlns.1 and Vlns.2 parts play a melodic line with eighth notes and some rests. The Alt. part plays a melodic line with eighth notes and some rests.

33

Cor Fa

Tromp. Sib

Timb.

C.C. Con.

Synth.

Vlns.1

Vlns.2

Alt.

This system contains measures 33 through 37. The Cor Fa and Tromp. Sib parts are mostly silent, with some activity starting in measure 37. The Timb. part plays a rhythmic pattern of eighth notes. The C.C. Con. part features a complex rhythmic pattern with many sixteenth notes and triplets. The Synth. part plays a melodic line with eighth notes. The Vlns.1 and Vlns.2 parts play a melodic line with eighth notes and some rests. The Alt. part plays a melodic line with eighth notes and some rests.

38

Cor Fa

Tromp. Sib

Timb.

C.C. Con.

Synth.

Vlns.1

Vlns.2

Alt.

This system contains measures 38 through 42. The Cor Fa and Tromp. Sib parts are more active, with some triplets. The Timb. part plays a rhythmic pattern of eighth notes. The C.C. Con. part features a complex rhythmic pattern with many sixteenth notes and triplets. The Synth. part plays a melodic line with eighth notes. The Vlns.1 and Vlns.2 parts play a melodic line with eighth notes and some rests. The Alt. part plays a melodic line with eighth notes and some rests.